CURRICULUM VITAE

Personal details:

Name: Address Zip code/city Date of birth Phone number

e-mail

Website Chamber of Commerce reg.nr In possession of drivers license Anna Schroots Vinkenstraat 71 1013 JM Amsterdam 27-01-1990

+31641596630 annamatie@gmail.com www.annamatie.com

9734485

Profile Energetic, creative, functions well in team, bright

personality, go-getter

Educations and degrees:

September 2009 – August 2013 Willem de Kooning Academy, academy for the

visual arts, Rotterdam, graduate Bachelor of

Design, major in animation

September 2012-February 2013 Internship at Pedri Animation, a studio specialized

in (stop-motion)animation and all connecting

aspects

2012 Workshop mould-making with Max Verstappen, art

director/puppeteer

September 2011 – June 2013 Minor Textile

February 2010 - 2012 Electives: metallurgy, woodworks, stop-motion

September 2008 – May 2009 "Basisopleiding Regie, Camera en Montage"; a

basic education for directing, camera and editing

at Open Studio in Amsterdam

November 2008 – January 2009 Course illustrative drawing, MK24 in Amsterdam

2002 – 2008 St. Ignatius Gymnasium in Amsterdam, graduated

with a profile in Beta courses with drawing as an

elective

Commissions/Jobs/Work experience:

July 2017- April 2018	Decorated/painted walls and	objects/furniture and
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some graphic design for and commissioned by the

Journey Hostel Tayrona in Colombia

July - September 2016 Assistant in the puppet making for the movie

Solan og Ludvig 3. Tasks: mold casting, casting of silicones, rubbers and epoxies, mixing of the pigments and creating all the eyes of the

characters. And overall assistance with the puppet

department of Pedri Animation

July 2016 Hand model for the commercial of Le Boeuf

commissioned by Pedri Animation

July 2016 Realizing and retouching some clay objects and

animating them for a video message by Moneyou,

commissioned by Pedri Animation

Juni 2016 Realizing (molding, casting and painting) and

designing a existing clay model to an animatable

puppet and animating it for the short *Tex*,

commissioned by Pedri Animation and Ka-Ching

studio

April 2016 Participant in an illustration competition of

Lemniscaat, design and execution

March 2016 Hand model for some banners for KLM

commissioned by Pedri Animation

June 2015 – February 2016 Assistant in the puppet making for the animation

movie *Dyrene i Hakkebakkeskogen*. Tasks: mold casting, casting of silicones, rubbers and epoxies, mixing of the pigments and creating all the eyes of the characters. And overall assistance with the

puppet department of Pedri Animation

May 2015 Mold casting, painting and execution for some

objects and the after effects in the computer for a commercial of the NPO 1, commissioned by Pedri

Animation

April/May 2015 Participant in an illustration competition of

Lemniscaat, my own design and execution in (3D)

illustrations

March/April 2015 Design and execution of paper characters (both

core and outside) and after effects by computer for a commercial for Independer commissioned by

Pedri Animation

March 2015 Molding and casting of some tests for the movie

Dyrene i Hakkebakkeskogen commissioned by

Pedri Animation

January/February 2015 Blockmolding of some clay models, small

preparations for other molds and some finishing touches (textiles mostly) for the series *Rintje*

commissioned by Pedri Animation

December 2014 Set -dressing, painting and building of the sets for

the short movie *Under the Apple Tree* (winner of a *Gouden Kalf*) by Erik van Schaaik commissioned

by Pedri Animation

November/December 2014 Claying of (animatable) props, figures en objects

for infomercials of ING commissioned by Pedri Animation, also being animated/being hand model

for these infomercials

September/October 2014 Knitting and compilation of some object/parts for

the commercial of Hema commissioned by Pedri

Animation

April-August 2014 Assistant in the puppet making for the animation

movie Solan og Ludvig - Herfa til Flåklypa. Tasks: molding, casting of silicones, rubbers and epoxies,

soldering of some armatures, mixing of the pigments and creating all the eyes of the

characters. And overall assistance with the puppet

department of Pedri Animation

January/February 2014 Assistant building props, sets and puppets for a

pilot commissioned by Pedri Animation

January 2014 Making (animatable) props for the series *Konijn en*

Konijntje of Het Zandkasteel commissioned by

Pedri Animation

November 2013 Making of sets for a commercial of a Ricoh printer

commissioned by Pedri Animation

September 2013 Making (animatable) props for the series *Konijn en*

Konijntje of Het Zandkasteel commissioned by

Pedri Animation

June 2009 Making a small stop-motion commissioned by

Creative Urbans, showed at an exposition for displaying urban plans for the Jacob Geelbuurt in

Amsterdam.

Side experiences:

September 2018 – October 2018 Barista at Brandmeesters in Amsterdam, making

and selling coffee (and tea)

July 2018 - October 2018 Receptionist for Patagonia HQ Europe in

Amsterdam, organizing, arranging and assisting

the overall staff

July 2017 – April 2018 Receptionist and bar duties for the Journey Hostel

Tayrona in Colombia, welcoming guests, checking them in, selling and preparing drinks, serving food,

provide them with information and book

excursions for them

November 2016 – May 2018 world trip trough South and Central America

April 2016 - July 2016 Course Spanish

June 2010 – October 2016 Catering industry, 't Blaauw Hooft in Amsterdam,

serving, bartending, kitchen duties, ordering

produce

2007 – 2011 Jeugdtheater Hofplein in Rotterdam,

acting classes, actor in the production

De verjaardag van koning Lodewijk de enige,

December 2010 - February 2011

2005 - 2007 De Amsterdamse Jeugdtheaterschool,

acting classes

Programs:

Adobe creative Suite 6

Dragon frame

Photoshop, Premiere Pro, After Effects

Languages:

Dutch native speaker

English fluent in speaking, understanding, writing and

reading

Spanish basic level, but able to communicate and read